



MARIANNE HANSEN

WRITER & DIRECTOR

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BIO

Born in Hong Kong and raised in Denmark, I started out in the film industry as an actor. I have trained both in London and Los Angeles. By chance I co-wrote and co-directed a play and discovered I would rather be behind the camera. After studying directing, producing and cinematography at UCLA, I embarked on my debut feature, "Lapse". This was a passion project that was self-financed along with grants and donations by both Panavision and Kodak. I have a MA in Screenwriting from The London Film School and a MA in Film and Media Studies from Copenhagen University. I script edit, do coverage and coach. Currently based in Copenhagen, I write in both English and Danish, and I additionally speak Cantonese proficiently as well as some French and German. My previous work can be viewed at wbprods.com.

FILMOGRAPHY

"The Day We Met" (<i>part 1 of a trilogy, post production</i>)	short film. DK 2018	Writer, Director
"Second Encounters" (<i>part 2 of a trilogy</i>)	short film. DK 2014	Writer, Director
"I Loved You Like I Should"	music video. DK 2014	Director. Artist: GAIA
"Lapse"	feature film. US/DK 2010/2014	Writer, Director
"Queen For A Day"	short film. DK 2013	Writer, Director
"FUCK"	short film. DK 2013	Writer, Director
"Between the Sunset and the Sea"	short film. US 2006	Director
"Alice Rose"	short film. US 2006	Writer, Director

SCREENPLAYS

"Black Blood" (<i>feature</i>)	Full draft.
"The Day We Met" & "Sweethearts?" (<i>short film trilogy</i>)	Part 3. Full draft. Four Corners/Filmværkstedet/Various Grants
"Oliver & Cecilie Go On A Date" (<i>feature</i>)	With transmedia elements. Treatment & 1/3 of draft. Danske Dramatikere script grant
"Dark Roses" (<i>feature</i>)	Treatment. Adaptation of Maria Ernestam's "Buster's Ears" for TFLs 'Adaptlab'
"Danish Delights" (<i>feature</i>)	Synopsis. Early short film script version got through the 1st round at Filmværkstedet
"Jante" (<i>TV show</i>)	Idea/Pitch
"Elvira + Sixten" (<i>feature</i>)	Full Draft. London Film School. Selected for Torsdagspitch & POWR
"Amor Cupid Eros" (<i>feature/TV show</i>)	Outline. Pilot Boot Camp@UCLA Ext./J. Zambrano & Filmværkstedet development grant
"Alice Rose" (<i>feature</i>)	Idea/Pitch. Based on short film
"Two Friends" (<i>short film</i>)	Full draft. London Film School
"Betrayal" (<i>short film</i>)	Full draft. London Film School
"Of Friends and Lovers" (<i>feature</i>)	Full draft.

THEATRE

"The Father"	Director	The September Company for The Group at Strasberg
"La Route des Fous"	Co-Director, Co-Writer	The September Company for The Group at Strasberg

TRAINING & EDUCATION

MA Film & Media Studies	Copenhagen University - Njalsgade 76, 2300 København S, Denmark
MA Screenwriting	The London Film School - 24 Shelton Street, London WC2H 9UB, U.K.
7 Certificates in Directing, Producing and Cinematography	UCLA Extension - 10995 Le Conte Ave, Westwood, CA 90024, U.S.A. <i>Film, TV & Digital Entertainment Media I+II (Directing, Cinematography & Producing). The Business of Film, TV & Digital Entertainment Media (Accounting & Finance, Business & Legal Affairs + Marketing & Distribution)</i>
Diploma in Method Acting	The Lee Strasberg Theater and Film Institute - 7936 Santa Monica Blvd, West Hollywood, CA 90046, U.S.A. <i>In London I additionally studied acting at Mountview Conservatoire for the Performing Arts, Academy of Live and Recorded Arts (ALRA) and the City Literary Institute (City Lit)</i>
BA (Hons) Business Studies	University of Westminster - 309 Regent Street, London W1R 8AL, U.K. (<i>2:1 Classification</i>)

AWARDS, GRANTS & WORKSHOPS

- Best Art Film "Alice Rose" 2006, The FAIF Film Festival (The Foundation for the Advancement of Independent Film)
- Panavision's New Filmmaker Award 2007, awarded for "Lapse"
- Danske Dramatikere 2010, Development Grant - "Oliver & Cecilie Go On A Date" (formerly titled "Rendezvous")
- Filmkopi 2010, Scholarship - MA Screenwriting, The London Film School
- Danske Filminstruktører 2012+2013, Danske Dramatikere & Jorck's Fond 2013, Dansk Skuespillerforbund 2014 - Grants: Short Film Trilogy
- POWR Baltic Stories Exchange Pitch Workshop 2011 (EU Mediadesk/Baltic Event/Torino Film Lab) - "Elvira + Sixten"
- Four Corners Script Development 2012 (EU Mediadesk/ESCAC/NATFA/LSFMP) four4corners.com - "Faith Hope Love"/Fragments of Me" (now short film trilogy)
- Pilot Boot Camp 2013 @ UCLA Extension/Jackie Zambrano - "Amor Cupid Eros"
- Adaptlab 2013 (EU Mediadesk/Torino Film Lab) torinofilmlab.it - Adaptation of the novel "Buster's Ears" by Maria Ernestam
- Inside the Writers' Room 2015 (LFS Workshop) - TV writing workshop taught by Sharon Doyle
- Treatments and Outlines 2016 (LFS Workshop) - Workshop taught by Kate Leys